





# Pathways to Write

Reading and Spoken Language Links

**Year 1-6** 

© The Literacy Company





Year group	Autumn term		Sprin	g term	Summer term	
1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Lost and Found by Oliver Jeffers Outcome - Fiction: adventure story based on the structure of the text	Nibbles: The Book Monster by Emma Yarlett Outcome - Recount: diary entry	Lion Inside by Rachel Bright Outcome - Fiction: journey story based on the structure of the text	The curious case of the missing mammoth by Ellie Hattie Outcome - Fiction: adventure story based on the structure of the text	Toys in Space by Mini Grey Outcome - Fiction: fantasy story based on the structure of the text	Goldilocks and Just the one bear by Leigh Hodgkinson Outcome - Fiction: traditional story based on the structure of the text
2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Troll Swap by Leigh Hodgkinson Outcome - Fiction: focus on characters	The Owl who was afraid of the dark by Jill Tomlinson Outcome - Non-chronological report	Dragon Machine by Helen Ward Outcome - Fiction: adventure focus	Major Glad, Major Dizzy by Jan Oke Outcome - Recount: diary entry	The Last Wolf by Mini Grey Outcome - Letter: letter in role	Grandad's Secret Giant by David Litchfield Outcome - Fiction: moral focus
3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Seal Surfer by Michael Foreman Outcome - Recount: letter in role	Winter's Child by Graham Baker-Smith Outcome - Fiction: fantasy story	Stone Age Boy by Satoshi Kitamura Outcome - Fiction: historical narrative	Big blue whale by Nicola Davies Outcome - Persuasion: information text	Journey by Aaron Becker Outcome - Fiction: adventure story	Zeraffa Giraffa by Dianne Hofmeyr Outcome - Persuasion: tourism leaflet
4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Gorilla by Anthony Browne Outcome - Fiction: fantasy story	Leon and the place between by Graham Baker-Smith Outcome - Recount: diary	Escape from Pompeii by Christina Balit Outcome - Fiction: historical narrative	Amazing Islands by Sabrina Weiss & Kerry Hyndman Koji's Island by The Literacy Company Outcome - Fiction: adventure story	Where the Forest Meets the Sea by Jeannie Baker & Jungle Explorer by The Literacy Company Outcome - Non-chronological report	<b>Blue John by Berlie Doherty Outcome</b> - Explanation: letter in role
5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Queen of the falls by Chris Van Allsburg Outcome - Recount: series of diary entries	The Lost Happy Endings by Carol Ann Duffy Outcome - Fiction: traditional tale	Arthur and the Golden Rope by Joe Todd-Stanton Outcome - Fiction: myth	The Darkest Dark by Chris Hadfield Outcome - Recount: formal biography	The Paperbag Prince by Colin Thompson Outcome - Persuasion/ information: hybrid leaflet	Radiant Child by Javaka Steptoe Outcome – Information text for a gallery
6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Star of Fear, Star of Hope by Jo Hoestlandt Outcome – Fiction: flashback story & Information text	Can we save the tiger? by Martin Jenkins Outcome – Information/ persuasion/explanation: hybrid text & Recount: diary	Selfish Giant by Oscar Wilde and Ritva Voutila Outcome – Fiction: classic narrative & Explanation	The Island by Jason Chin & Jemmy Button by Alix Barzelay Outcome – Recount: journalistic writing & Discussion	Manfish by Jennifer Berne Outcome – Recount: biography & Fiction: adventure story	Sky Chasers by Emma Carroll Outcome – Fiction: adventure story with multiple narrators & Recount: autobiography





Autumn 1	1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lost and Found b Jeffers	oy Oliver	Nibbles: The Book Monster by Emma Yarlett	The Lion Inside by Rachel Bright	The Curious Case of the Missing Mammoth by Ellie Hattie	Toys in Space by Mini Grey	Goldilocks and Just the One Bear by Leigh Hodgkinson
Reading Retell stories and con particular characteris Discuss word meaning new meanings to those known Discuss the significant title and events Make inferences on t what is being said and Predict what might had the basis of what has so far Participate in discussi what has been read	stics legs, linking lese already lece of the lethe basis of d done lappen on lebeen read	Reading Become familiar with key stories, fairy stories and traditional tales Retell stories and consider their particular characteristics Make inferences on the basis of what is being said and done Predict what might happen on the basis of what has been read so far	Reading Link what is read or heard to own experiences Retell stories and consider their particular characteristics Discuss word meanings, linking new meanings to those already known Draw on what they already know Discuss the significance of the title and events Make inferences on the basis of what is being said and done Predict what might happen on the basis of what has been read so far Participate in discussion about what has been read Explain clearly understanding of what is read	Reading Retell stories and consider their particular characteristics Learn to appreciate rhymes and poems Recite some rhymes and poems by heart Draw on what they already know Check that the text makes sense Make inferences on the basis on what is being said and done Predict what might happen on the basis of what has been read so far	Reading Learn to appreciate rhymes and poems Recite some rhymes and poems by heart Discuss word meanings, linking new meanings to those already known Make inferences on the basis of what is being said and done Predict what might happen on the basis of what has been read so far Participate in discussion about what has been read Explain clearly understanding of what is read	Reading Become familiar with key stories, fairy stories and traditional tales Retell stories and consider their particular characteristics Make inferences on the basis of what is being said and done Predict what might happen on the basis of what has been read so far Participate in discussion about what has been read
Spoken Language Listen and respond Ask relevant question Build vocabulary Participate in discussi presentations, perfor role play, improvisati debates	i <b>ions</b> , rmances,	Spoken Language Listen and respond Ask relevant questions Build vocabulary Participate in discussions, presentations, performances, role play, improvisations and debates	Spoken Language Build vocabulary Give well-structured descriptions, explanations and narratives Participate in discussions, presentations, performances, role play, improvisations and debates	Spoken Language Ask relevant questions Articulate and justify answer Build vocabulary Use spoken language: speculating, imagining and exploring ideas	Spoken Language Build vocabulary Articulate and justify answers Give well-structured descriptions, explanations and narratives Participate in discussions, presentations, performances, role play, improvisations and debates	Spoken Language Listen and respond Ask relevant questions Build vocabulary Participate in discussions, presentations, performances, role play, improvisations and debates







Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Troll Swap by Leigh Hodgkinson	The Owl Who Was Afraid of the Dark by Jill Tomlinson	Dragon Machine by Helen Ward	Major Glad, Major Dizzy by Jan Oke	The Last Wolf by Mini Grey	Grandad's Secret Giant b David Litchfield
Reading Discuss the sequence of events in books and how items of information are related Make inferences on the basis of what is being said and done Answer and ask questions Predict what might happen on the basis of what has been read so far Participate in discussion about books, poems and other works Explain and discuss their understanding of books, poems and other material	Reading Discuss the sequence of events in books and how items of information are related Read non-fiction books that are structured in different ways Draw on what is already known or on background information and vocabulary provided by the teacher Make inferences on the basis of what is being said and done Answer and ask questions Participate in discussion about books, poems and other works Explain and discuss their understanding of books, poems and other material	Reading Check the text makes sense Make inferences on the basis of what is being said and done Answer and ask questions Predict what might happen on the basis of what has been read so far	Reading Read non-fiction books that are structured in different ways Discuss and clarify the meaning of words Answer and ask questions Predict what might happen on the basis of what has been read so far Explain and discuss their understanding of books, poems and other material	Reading Listen to, discuss and express views about a wide range of books at a level beyond that which can be read independently Become familiar with and re- tell a wider range of traditional tales Recognise simple recurring literary language Draw on what is already known and on background information and vocabulary provided by the teacher Predict what might happen on the basis of what has been read so far	Reading Listen to, discuss and express views about a wide range of books at a level beyond that which can be read independently Discuss the sequence of ever in books and how items of information are related Make inferences on the basis what is being said and done Ask and answer questions Predict what might happen of the basis of what has been reso far.
Spoken Language Listen and respond Build vocabulary Give well-structured descriptions, explanations and narratives Participate in discussions, presentations, performances, role play, improvisations and debates	Spoken Language Listen and respond Ask relevant questions Build vocabulary Maintain attention and participate actively in collaborative conversations	Spoken Language Ask relevant questions Build vocabulary Articulate and justify answers Use spoken language: speculating, hypothesising, imagining and exploring ideas	Spoken Language Listen and respond Ask relevant questions Build vocabulary Participate in discussions, presentations, performances, role play, improvisations and debates	Spoken Language Articulate and justify answers Maintain attention and participate in collaborative conversations Speak audibly and fluently Participate in discussions, presentations, performances, role play, improvisations and debates	Spoken Language Listen and respond Ask relevant questions Give well-structured descriptions, explanations an narratives Participate in discussions, presentations, performances role play, improvisations an debates





Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Seal Surfer by Michael	Winter's Child by Angela	Stone Age Boy by Satoshi	Big Blue Whale by Nicola	January by Asyan Baskey	Zeraffa Giraffa
Foreman	McAllister	Kitamura	Davies	Journey by Aaron Becker	by Dianne Hofmeyr
Reading	Reading	Reading	Reading	Reading	Reading
Use dictionaries to check the	Use dictionaries to check the	Read for a range of purposes	Read for a range of purposes	Identify themes and	Read for a range of purpos
meanings of words	meanings of words	Use dictionaries to check the	Predict from details stated and	conventions	Use dictionaries to check t
Prepare poems to read aloud	Identify themes and	meanings of words	implied	Discuss words and phrases that	meanings of words
and perform	conventions	Explain meaning of words in	Identify main ideas drawn from	capture the reader's interest	Explain meaning of words
Recognise different forms of	Discuss words and phrases that	context	more than one paragraph and	and imagination	context
poetry	capture the reader's interest	Draw inferences (characters'	summarise	Explain meaning of words in	Ask questions to improve
Check text makes sense	and imagination	feelings, thoughts and	Identify how language,	context	understanding of a text
Ask questions to improve	Recognise different forms of	motives); justify with evidence	structure and presentation	Draw inferences (characters'	Draw inferences (characte
understanding of a text	poetry	Predict from details stated and	contribute to meaning	feelings, thoughts and	feelings, thoughts and
Draw inferences (characters'	Explain meaning of words in	implied	Retrieve and record	motives); justify with evidence	motives); justify with evide
feelings, thoughts and	context	Identify main ideas drawn from	information from non- fiction	Predict from details stated and	Predict from details stated
motives); justify with evidence	Draw inferences (characters'	more than one paragraph and	Participate in discussion about	implied	implied
Predict from details stated and	feelings, thoughts and	summarise	books	Participate in discussion about	Identify how language,
implied	motives); justify with evidence Predict from details stated and	Retrieve and record information from non-fiction		books	structure and presentation contribute to meaning
Participate in discussion about books	implied	information from non- fiction			Retrieve and record
DOOKS	implied				information from non- fict
Spoken Language	Spoken Language	Spoken Language	Spoken Language	Spoken Language	Spoken Language
Ask relevant questions	Ask relevant questions	Listen and respond	Listen and respond	Build vocabulary	Listen and respond
Build vocabulary	Build vocabulary	Build vocabulary	Ask relevant questions	Articulate and justify answers	Build vocabulary
Articulate and justify answers	Give well-structured	Ask relevant questions	Build vocabulary	Use spoken language:	Give well-structured
Participate in <b>discussions</b> ,	descriptions, explanations and	Participate in <b>discussions</b> ,	Articulate and justify answers	speculating, hypothesising,	descriptions, explanations
presentations, performances,	narratives	presentations, performances,	Speak audibly and fluently	imagining and exploring ideas	narratives
role play, improvisations and	Participate in discussions,	role play, improvisations and	Participate in discussions,	Participate in <b>discussions</b> ,	Maintain attention and
debates	presentations, performances,	debates	<b>presentations</b> , performances,	presentations, performances,	participate actively in
Consider and evaluate different	role play, improvisations and		role play, improvisations and	role play, improvisations and	collaborative conversation
viewpoints	debates		debates	debates	Use Standard English
The state of the s	Consider and evaluate different		Select appropriate registers for	Consider and evaluate different	Participate in discussions,
	viewpoints		effective communication	viewpoints	<b>presentations</b> , performan
	·			·	role play, improvisations a
					debates
					Gain, maintain and monito
					interest of listener(s)
					Select and use appropriate
					registers for effective
					communication







4	Autumn 1	Autumn 2	Caring 1	Caring 2	Summer 1	Summer 2
4	Autumn 1	Autumn 2	Spring 1	Spring 2		Summer 2
	Gorilla by Anthony Browne	Leon and the Place Between by Graham Baker-Smith	Escape from Pompeii by Christina Balit	Amazing Islands by Sabrina Weiss & Kerry Hyndman, Koji's Island by The Literacy Company	Where the Forest Meets the Sea by Jeannie Baker, Jungle Explorer by The Literacy Company	Blue John by Berlie Doherty
	Reading Read for a range of purposes Identify themes and conventions Discuss words and phrases that capture the reader's interest and imagination Recognise different forms of poetry Check text makes sense Explain meaning of words in context Ask questions to improve understanding of a text Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict what might happen from what is stated and implied Retrieve and record information from non-fiction Participate in discussion about books	Reading Read for a range of purposes Discuss words and phrases that capture the reader's interest and imagination Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Identify main ideas drawn from more than one paragraph and summarise Identify how language, structure, and presentation contribute to meaning	Reading Read for a range of purposes Discuss words and phrases that capture the reader's interest and imagination Check text makes sense Ask questions to improve understanding of a text Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Participate in discussion about books	Reading Use dictionaries to check the meaning of words Identify themes and conventions Check text makes sense Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Identify main ideas drawn from more than one paragraph and summarise Participate in discussion about books	Reading Read for a range of purposes Use dictionaries to check the meaning of words Explain meaning of words in context Predict from details stated and implied Identify main ideas drawn from more than one paragraph and summarise Identify how language, structure, and presentation contribute to meaning Retrieve and record information from non-fiction	Reading Identify themes and conventions Discuss words and phrases that capture the reader's interest and imagination Explain meaning of words in context Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Identify main ideas drawn from more than one paragraph and summarise Identify how language, structure, and presentation contribute to meaning Retrieve and record information from non-fiction
	Spoken Language Listen and respond Ask relevant questions Maintain attention and participate actively in collaborative conversations Use spoken language to develop understanding by hypothesising, imagining and exploring ideas Participate in discussions, presentations, performances, role play, improvisations and debates Consider and evaluate different viewpoints	Spoken Language Build vocabulary Articulate and justify answers Maintain attention and participate actively in collaborative conversations Use spoken language: speculating, hypothesising, imagining and exploring ideas Use Standard English Participate in discussions, presentations, performances, role play, improvisations and debates Consider and evaluate different viewpoints	Spoken Language Listen and respond Ask relevant questions Build vocabulary Articulate and justify answers Give well-structured descriptions, explanations and narratives Speak audibly and fluently Use Standard English Participate in discussions, presentations, performances, role play, improvisations and debates Consider and evaluate different viewpoints	Spoken Language Build vocabulary Articulate and justify answers Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Participate in discussions, presentations, performances, role play, improvisations and debates	Spoken Language Listen and respond Ask relevant questions Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints Select and use appropriate registers for effective communication	Spoken Language Ask relevant questions Articulate and justify answers Give well-structured descriptions, explanations and narratives Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Participate in discussions, presentations, performances, role play, improvisations and debates





## THE LITERACY

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Queen of the Falls by Chris	The Lost Happy Endings by	Arthur and the Golden Rope	The Darkest Dark by Chris	The Paperbag Prince by Colin	The Hunter by Paul Geraghty
Van Allsburg	Carol Ann Duffy	by Joe Todd-Stanton	Hadfield	Thompson	
Reading Draw inferences (characters feelings, thoughts and motives); justify with evidence Predict from details stated and implied Summarise main ideas,	Reading Identify and discuss themes and conventions Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and	Reading Identify and discuss themes and conventions Make comparisons within and across texts Learn poetry by heart Check sense, discuss	Reading Identify and discuss themes and conventions Check sense, discuss understanding and explore meaning of words in context Draw inferences (characters'	Reading Make comparisons within and across texts Check sense, discuss understanding and explore meaning of words in context Ask questions to improve	Make comparisons within and across books Check sense, discuss understanding and explore meaning of words in context Draw inferences (characters'
identifying key details Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice Distinguish between fact and opinion Participate in discussion about books Explain and discuss understanding of reading Provide reasoned justifications for views	implied Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice Explain and discuss understanding of reading Participate in discussion about books Provide reasoned justifications for views	understanding and explore meaning of words in context Ask questions to improve understanding Draw inferences (characters' feelings, thoughts and motives); justify with evidence Summarise main ideas, identifying key details Retrieve, record and present information from non-fiction Explain and discuss understanding of reading	feelings, thoughts and motives); justify with evidence Predict from details stated and implied Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice Distinguish between fact and opinion Retrieve, record and present information from non-fiction	understanding Predict from details stated and implied Identify how language, structure and presentation contribute to meaning Distinguish between fact and opinion Retrieve, record and present information Explain and discuss understanding of reading Provide reasoned justifications for views	feelings, thoughts and motives) justify with evidence Predict what might happen from details stated and implied Evaluate authors' language choice Participate in discussion about books Provide reasoned justifications for views
Spoken Language Articulate and justify answers Give well-structured descriptions, explanations and narratives Participate in discussions, presentations, performances, role play, improvisations and debates Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints	Ask relevant questions Build vocabulary Give well-structured descriptions, explanations and narratives Participate in discussions, presentations, performances, role play, improvisations and debates Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints	Spoken Language Listen and respond Ask relevant questions Build vocabulary Articulate and justify answers Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Participate in discussions, presentations, performances, role play, improvisations and debates	Spoken Language Build vocabulary Articulate and justify answers Maintain attention and participate actively in collaborative conversations Speak audibly and fluently Use Standard English Participate in discussions, presentations, performances, role play, improvisations and debates Select and use appropriate registers for communication	Spoken Language Listen and respond Build vocabulary Articulate and justify answers Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Speak audibly and fluently Participate in discussions, presentations, performances, role play, improvisations and debates Select and use appropriate registers for communication	Spoken Language Listen and respond Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Use spoken language to develor understanding through speculating, hypothesising, imagining and exploring ideas Participate in discussions, presentations, performances, role play, improvisations and debates Consider and evaluate different viewpoints







6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Star of Hope, Star of Fear by Jo Hoestlandt	Can We Save the Tiger? by Martin Jenkins	Selfish Giant by Oscar Wilde	Island by Jason Chin & Jemmy Button by Alix Barzelay	Manfish by Jennifer Berne	Sky Chasers by Emma Carroll
	Reading Identify and discuss themes and conventions Ask questions to improve understanding Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Provide reasoned justifications, for views	Reading Prepare poems and plays for performance Check sense, discuss understanding and explore meaning of words in context Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Retrieve, record and present information from non-fiction Explain and discuss understanding of reading	Reading Identify and discuss themes and conventions Make comparisons within and across books Ask questions to improve understanding Draw inferences (characters feelings, thoughts and motives); justify inferences with evidence Predict from details stated and implied Summarise main ideas, identifying key details Evaluate authors' language choice Distinguish fact and opinion (GD) Participate in discussion about books Explain and discuss understanding of reading Provide reasoned justifications for views	Reading Make comparisons within and across texts Check sense, discuss understanding and explore meaning of words in context Ask questions to improve understanding Draw inferences (characters, feelings, thoughts, motives); justify with evidence Predict from details stated and implied Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice Retrieve, record and present information from non-fiction	Reading Identify and discuss themes and conventions Check sense, discuss understanding and explore meaning of words in context Ask questions to improve understanding Predict from details stated and implied Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice Distinguish between fact and opinion Retrieve, record and present information from non-fiction Participate in discussion about books Provide reasoned justifications for views	Reading Recommend books to peers Learn poetry by heart Prepare poems and plays for performance Draw inferences (characters' feelings, thoughts and motives); justify with evidence Summarise main ideas, identifying key details Evaluate authors' language choice Participate in discussion about books
	Spoken Language Build vocabulary Articulate and justify answers Maintain attention and participate actively in collaborative conversations Use spoken language: speculating, hypothesising, imagining and exploring ideas Participate in discussions, presentations, performances, role play, improvisations and debates Consider and evaluate different viewpoints	Spoken Language Ask relevant questions Build vocabulary Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Speak audibly and fluently Participate in discussions, presentations, performances, role play, improvisations and debates Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints	Spoken Language Build vocabulary Articulate and justify answers Use standard English Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Use Standard English Participate in discussions, presentations, performances, role play, improvisations and debates Select and use appropriate registers for effective communication	Spoken Language Listen and respond Build vocabulary Maintain attention and participate actively in collaborative conversations Speak audibly and fluently Participate in discussions, presentations, performances, role play, improvisations and debates Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints Select and use appropriate registers for effective communication	Ask relevant questions Build vocabulary Give well-structured descriptions, explanations and narratives Use spoken language: speculating, hypothesising, imagining and exploring ideas Participate in discussions, presentations, performances, role play, improvisations and debates	Listen and respond Build vocabulary Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Use Standard English Select and use appropriate registers for effective communication