



The Heath Family Art – Year 6 – Screen Printing: Andy Warhol or Jean Michal Basquiat

National Curriculum

Pupils should be taught:

To create sketchbooks to record their observations and use them to review and revisit their ideas.

To improve their mastery of art and design techniques, including, drawing, painting, and sculpture with a range of materials

To learn about great artists, architects and designers in history.

Substantive Knowledge

Andy Warhol is a pop artist famous for his prints and use of bright colours.
Mono printing is a form of print making that has lines of images that can only be used once.

Screen printing is the process of transferring a stencilled design onto a flat surface using a mesh screen, ink and a squeegee.

Disciplinary Knowledge

Printing

Explain a few techniques inc use of poly blocks, relief, mono and resist printing.

Choose the printing method appropriate to task/criteria given.

Build up layers, colours and textures.

Be familiar with layering prints.

Organise their work in terms of pattern, repetition, symmetry or random printing styles.

Choose inks and overlay colours.
Print on to different materials.
Alter and modify work.

Concepts

Printing

Texture

Colour

Lines

Trust Vocabulary and Definition



The Heath Family Trust –Curriculum Medium Term Overview

Relief Poly Blocks Mono Resist Printing Impressed Overlays Media Block printing Layering Texture	
Trust Values	Resilience, Aspiration
Linked Texts	Little people- Big Books Andy Warhol

Misconceptions		
Pre-requisite Knowledge	Key Questions	Future Learning
<p>In Lower Key Stage One, children first discovered printing by studying the artist William Morris. They learnt how to print and make marks using a range of hard and soft materials, including looking at repeated patterns.</p> <p>In Lower Key Stage 2, children built on this knowledge by looking at printing through the artist Paul Carney. Children looked at layering and printing using a variety of different materials and techniques. Children explored printing methods including, lithographs, collagraphs, mono printing.</p>	<p>What would be the most appropriate printing method and why?</p> <p>How can we build up layers to improve our piece?</p> <p>Can you describe what you like? Why?</p> <p>Can you describe the process of: of poly blocks, relief, mono and resist printing?</p> <p>How have you organised your piece in terms of pattern, repetition and symmetry?</p>	<p>In Year 7 Children will:</p> <p>Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring ideas;</p> <p>Use a range of techniques and media, including painting;</p> <p>Increase their proficiency in the handling of different materials;</p> <p>Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work; About the history of art, craft, design and architecture, including periods, styles, and major movements from ancient times up to the present day.</p>
Lesson 1		
Activate		



<u>Aims</u>
<u>Vocabulary and Knowledge</u>
<u>Explicit Strategy Instruction</u>
<u>Independent practice</u>
<u>Reflection</u>

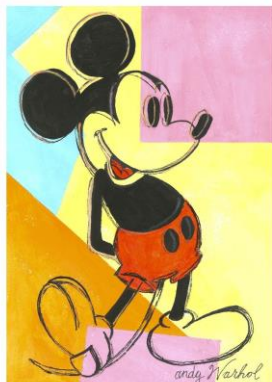
Teaching Ideas

<p align="center"><u>Week 1</u> <u>Exploring artist</u></p>	<p align="center"><u>Week 2</u> <u>Techniques</u></p>	<p align="center"><u>Week 3</u> <u>Designing</u></p>	<p align="center"><u>Week 4</u> <u>Making</u></p>	<p align="center"><u>Week 5</u> <u>Evaluate</u></p>
<p>LO: To explore the work of Andy Warhol or Jean Michal Basquiat.</p> <p>Look at some of the work by Famous Artist. Get the children to describe what they can see and how it makes them feel. How do you think it was made. What do you think inspired Andy Warhol. Talk to the children about the life of famous artist. Talk about the type of art (Pop art/ graffiti if looking at Jean Michal Basquiat).</p> <p>Task: Have a range of Andy Warhol work for the children to pick from. Children to go and evaluate his work. Thinking about the materials used. How it makes them feel. How they think the artist was feeling. What they like/dislike. What is the message behind the</p>	<p>LO: To explore mono printing techniques used by artist.</p> <p>Children will focus on the skill of Mono printing.</p> <p>Look at example from famous artist Andy Warhol/Jean Michal Basquiat.</p> <p>Children to look at the skills of mono printing using layers of acetate or laminating film. Focus on building up layers, colour and texture to reproduce a famous piece.</p> <p>Using laminating pouch type plastic, cut out the shape which is needed. Place the shape over a piece of card and roll paint over. This will produce the shape. Let it dry, cut another shape and repeat the process.</p>	<p>LO: To design a final piece in the style of ____.</p> <p>Revisit how to print on to card using a multiple of layers approach. Children to design their final pieces (using three layers) blocks of colour and shape.</p> <p>https://www.google.com/search?q=how+to+print+using+plastic+overlays&rlz=1C1CHBD_en-GBGB1000GB1000&source=lnms&tbm=vid&sa=X&ved=2ahUKEwip787Ljf8AhWBhFwKHQeuDjcQ_AUoAXoECAEQAw&biw=1242&bih=597&dpr=1.1#fpstate=ive&vld=cid:1faccc64,vid:9OCgFA9RJlo</p>	<p>LO: To produce a final piece in the style of ____</p> <p>https://www.google.com/search?q=how+to+print+using+plastic+overlays&rlz=1C1CHBD_en-GBGB1000GB1000&source=lnms&tbm=vid&sa=X&ved=2ahUKEwip787Ljf8AhWBhFwKHQeuDjcQ_AUoAXoECAEQAw&biw=1242&bih=597&dpr=1.1#fpstate=ive&vld=cid:1faccc64,vid:9OCgFA9RJlo</p> <p>Use the screen printing technique to print layers of pattern onto a piece of A4 card.</p>	<p>LO:</p> <p>Sticky knowledge:</p> <p>Children to look at examples of printing from a range of famous artists. Children to replicate a piece in sketchbooks using skills taught so far.</p>



The Heath Family Trust –Curriculum Medium Term Overview

piece. What they think might have inspired him.



21/300



BIG Question: Assessment Opportunity and enhancements, link to values and pupil premium barriers

ART-Showcase their work-Create an art Gallery
Can you use your sketches to produce a final piece of work?
Review what they have and what others have done and say what they think and feel about it. Identify what they might change in their current work or develop in future work. Annotate their sketchbooks.
Resilience talk about resilience in relation to JMB life.



The Heath Family Trust –Curriculum Medium Term Overview

Knowledge of the wider world: have a look at Brooklyn School of Art where JMB studies. What was his life like growing up? How did his culture influence his art?

A prominent theme in the early Basquiat portrayed historically prominent black figures, such as [Charlie Parker](#), who were identified by Basquiat as black heroes and saints.

Basquiat's diverse cultural heritage was one of his many sources of inspiration. He often incorporated Spanish words into his artworks like [Untitled \(Pollo Frito\)](#) (1982) and [Sabado por la Noche](#) (1984).

Raising aspiration: Look at JMB early life Jean-Michel Basquiat was born in [Brooklyn](#), New York, on December 22, 1960, shortly after the death of his older brother, Max. He was the second of four children of Matilde Basquiat (née Andrades) (July 28, 1934 – November 17, 2008)^[1] and Gérard Basquiat (1930 – July 7, 2013).^{[2][3]} He had two younger sisters: Lisane, born in 1964, and Jeanine, born in 1967.^{[4][11]} His father, Gérard Basquiat, was born in [Port-au-Prince](#), Haiti, and his mother, Matilde Basquiat, who was of Puerto Rican descent, was born in [Brooklyn](#), New York.^[5] Matilde instilled a love for art in her young son by taking him to art museums in Manhattan and enrolling him as a junior member of the [Brooklyn Museum of Art](#).^{[3][16]} Basquiat was a precocious child who learned how to read and write by the age of four and was a gifted artist.

How did JMB use art to show the contrasts of, for example, poverty and wealth?

Integration and segregation.

Basquiat's art focused on dichotomies such as wealth versus poverty, integration versus segregation, and inner versus outer experience.